

## Possible Answers

### Output - Discussion: The Black Cat, by Edgar Allan Poe

1. **Having the following situation in mind, discuss the questions with your group and take notes of your discussion.**

***Imagine you are Edgar Allan Poe.***

- a. What would your cat be like? Why?

*As respostas para esta pergunta podem variar. Acolha todas elas e, sempre que possível, peça aos alunos que as justifiquem.*

- b. What would it represent? Why?

*As respostas para esta pergunta podem variar. Acolha todas elas e, sempre que possível, peça aos alunos que as justifiquem.*

- c. What would it represent to the narrator for him to feel so angry about everything around him? Why do you think this could make the narrator feel so angry?

*As respostas para esta pergunta podem variar. Acolha todas elas e, sempre que possível, peça aos alunos que as justifiquem.*

2. **Think about the tale you have just read. Discuss the following questions and take notes of your discussion.**

- a. Does this tale show elements that are common to our culture?

*Os alunos poderão responder coisas como: The man drinking; The passion for animals that many people have, etc.*

- b. Where does the man go for a drink and find the [second] black cat?

*Idealmente, os alunos responderão: He goes for a drink and finds the [second] black cat at the inn.*

- c. What place would it be if this story were written from a Brazilian point of view? Why do you think so?

*Os alunos provavelmente dirão: A bar, because it is not so common for people to go for a drink in an inn in Brazil.*

- d. Why does the man drink so much?

*Os alunos poderão dizer coisas como: Because he is angry/wants to forget his problem with the cat/thinks he can solve the problem by drinking more and more, etc.*

- e. Which scenes from the tale would be the same, even in our country?

*Os alunos poderão dizer coisas como: The man drinking; The police looking for his wife after she has disappeared; The neighbors asking about his wife; The violence against black cats, etc.*